TORSO

MATERIAL:

Mahogany

SIZE:

24" x 9" x 7"

DATE:

1932

AWARDS:

Sculpture Prize, \$1,000 by Brooklyn Society of Artists 30th Annual Exhibition, Brooklyn Museum, 1946

EXHIBITED:

Clay Club Gallery, New York City, "Sculpture in Wood,"

1938

Whitney Museum, "Sculpture Festival" sponsored by The

National Sculpture Society, 1940

Robinson Galleries, New York City, and Travelling Exhibi-

tions, 1939-40

Swope Gallery, Vincennes, Indiana, 1942

National Association Women Artists

Travelling Exhibitions, 1943

Argent Galleries, New York City, 1945

New York Historical Society, Allied Artists of America, 33rd

Annual Exhibition, 1946

Greenwich Library, Connecticut and Rye Library, New

York, both 1962

American British Art Center, "Suggestion to State Depart-

ment," 1946

Brooklyn Society of Artists Annual Exhibition, 1951

Greenwich Society of Artists, Greenwich Library; New

Lebanon, 1952

American Museum of Natural History, Sculptors Guild Annu-

al, 1954

Roosevelt Field Art Center, Sculptors Guild Annual, 1957

Lever House, Park Avenue, New York City, Sculptors Guild

Annual, 1959

REPRODUCED:

The Art Digest, September 1, 1939

The New York Sun, December 19, 1941

The Art Digest, December 15, 1946

TORSO (continued)

MENTIONED:

New York Times, October 23, 1938

The Art Digest, September 1, 1939

Cue Magazine, September 9, 1939

New York World Telegram, April 16, 1940

The Art Digest, April 15, 1940

New York Times, February 4, 1945

Brooklyn Eagle, February 4, 1945

New York Sun, February 3, 1945

The Art Digest, February 15, 1945

New York Herald Tribune, April 28, 1946

Brooklyn Eagle, April 17, 1946

New York Times, April 17, 1946

New York Times, April 21, 1946

Art News, November, 1946

The Art Digest, November, 1946

New York Sun, December 13, 1946

TORSO (continued)

Mahogany Model for a Limited Edition of 12 Bronze Castings by Tallix, Beacon, New York 12508

EXHIBITED:

3/12 of Edition Lever House, Sculptors Guild Annual, 1988

3/12 of Edition purchased by the Trump Organization for "Trump Princess", 1988 (Bought from show)

of Edition purchased by Rene Anselmo, Greenwich, Connecticut from Studio-Gallery, 1991