

MICRO-MACROCOSM - PANEL III

MATERIAL: Limewood (Triptych)
SIZE: Six Feet Square
DATE: 1960-67
REPRODUCED: Feature Article, "A Thirty-year Sculpture Project," by
Margaret Brassler Kane

American Artist Magazine, January, 1970

A description of three panels:

- 1) "Earthbound"
- 2) "Symbols of Changing Man"
- 3) "Micro-Macrocosm" (Above)